

Panel

A panel is an individual frame, or single drawing, in the multiple-panel sequence of a comic strip or comic book. A panel consists of a single drawing depicting a frozen moment.



Gutters

The spaces between your panels are called *gutters* – you can use them to speed up or slow down your story. The wider the gutters are, the slower the story will be. You can also use spaced-out text to achieve the same effect.



Year 4 Art Knowledge Organiser

Autumn 1: Storytelling through Drawing

Learning Intentions:

- I have explored the work of artists who tell stories through imagery.
- I can respond to the work of illustrators and/or graphic novelists, “reading” the visual images and sharing my thoughts.
- I can use line, shape, and colour using a variety of materials to test my ideas.
- I can think about how I might use composition, sequencing, mark making and some text in my drawings.
- I can create a finished piece which contains sequenced images to describe a narrative.
- I can share my work with others and talk about my journey and outcome. I can listen to their feedback and take it on board.
- I can appreciate the work of my classmates and think about similarities and differences between our work. I can share my feedback on their work.
- I can take a photograph of my work, thinking about lighting and focus.

Project: Creating a poetry comic

Both comics and poetry create images in our heads, and could be used to communicate strong thoughts and feelings. Comics and poetry are both made up of fragments: in poems, the text is arranged in lines (or groups of lines, called *stanzas*); in comics, the story is told in “boxes” on the page (called *panels*).

Focus Artist: Shaun Tan

Shaun Tan grew up in Perth and works as an artist, writer and film-maker in Melbourne. He is best known for illustrated books that deal with social and historical subjects through dream-like imagery, widely translated throughout the world and enjoyed by readers of all ages.

