

Collage

A collage is an artistic composition made of various materials (such as papers, cloth, or wood) glued down onto a surface.

See how many materials you can collect to make a collage e.g. pictures from magazines, newspaper, tissue paper, wrapping paper, old drawings, tinfoil, packaging etc.



Here is an example of a collage portrait by artist Romare Bearden who was inspired by African sculpture



Year 3 Art Knowledge Organiser Autumn 2: Working with Shape and Colour

Learning Intentions:

- ❑ I have seen how artists use shape and colour in their work. I have been able to talk about artists' work, and how I feel about their work.
- ❑ I have experimented with shape and colour using collage.
- ❑ I can be inspired by the work of Matisse to 'draw with scissors.'
- ❑ I can understand what collage is and how I can use it in my work.
- ❑ I can use a range of shapes and colours to arrange my composition.
- ❑ I have made and used a stencil to create another layer over my collage.
- ❑ I have used oil pastels and know how to blend colours with them.
- ❑ I have taken photographs of my work, thinking about focus, lighting, and composition.
- ❑ I have shared my work with my classmates and talked about what I felt was successful and what I might like to try again. I can voice what I like about my classmates work and how it makes me feel.



Project: 'Drawing with Scissors' - Students take inspiration from selected artworks and cut out collage shapes in response. These shapes can be arranged and when the design is finalised, can be stuck down into a finished collage. Students can add another layer of detail by creating stencils and then working over their collages with blended oil pastel colours through the stencils.

Focus Artist: Henri Matisse



Henri Matisse was a French artist who lived between 1869-1954. He is famous for his bold use of colour and shape. He created many collages, paintings and mixed media works.

As he got older his work became even more colourful and he often used huge cut out shapes to make more abstract work.



Snail by Matisse, Collage and paint 1952