

Pattern

Patterns are all around us, in nature as well as in art and design. We see patterns where shapes, lines or colours are repeated. How complicated a pattern is depends on what is repeated and the way in which it is repeated.



Year 4 Art Knowledge Organiser

Autumn 2: Exploring Pattern

Learning Intentions:

- ❑ I can relax into making a sensory drawing using a pencil, making marks on the page without having a predefined outcome.
- ❑ I have explored the work of an artist who creates artwork inspired by pattern. I have thought about where we use pattern in our to make our worlds brighter.
- ❑ I can work in my sketchbook to explore how I can make drawings inspired by “rules”. I can generate lots of different types of patterns.
- ❑ I can make a tessellated design and think about colour and shape, exploring positive and negative shapes.
- ❑ I can present and share my work. I can reflect and share my thoughts with others. I can listen to the reflections of my classmates and feedback on their work.
- ❑ I can take photographs of my work.



Children will explore how a variety of artists use pattern before creating their own tessellated designs. The children will consider colour and shape, exploring both positive and negative shapes when creating their own designs.

Focus Artist: Andy Gilmore

Andy Gilmore is a graphic artist based in New York, USA.

